

The Immortals Frolic and Play

Forbes Graham 1

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

p *mp* *p* *mp* *p* *mp* *p* *mp*

5

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

mf *mf* *mp* *mp*

9

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

f *mf*

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13

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

mp

mp

17

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

f

mp

21

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

mp

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25

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

f

mf

mf

mp

f

mp

29

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

f

ff

ff

f

ff

33

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

mp

mp

mf

mf

mp

The Immortals Frolic and Play

This musical score is for the piece "The Immortals Frolic and Play" and is marked with the number 4 in the top left corner. It is a woodwind ensemble score for Piccolo, Flute, Clarinet, and Bass Clarinet. The score is divided into three systems, each starting with a measure number in a box: 37, 41, and 45. The Piccolo part is written in treble clef, while the Flute, Clarinet, and Bass Clarinet parts are written in treble clef with a key signature of one sharp (F#). The Bass Clarinet part is also written in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and phrasing (breath marks). The Piccolo part features a melodic line with slurs and accents, while the Flute and Clarinet parts play rhythmic patterns, often in triplets. The Bass Clarinet part provides a harmonic and rhythmic foundation, often playing sustained notes or rhythmic patterns. The overall texture is light and playful, consistent with the title "The Immortals Frolic and Play".

System 1 (Measures 37-40):

- Measures 37-38:** Piccolo: whole note G4. Flute: triplet eighth notes (F#4, G4, A4). Clarinet: triplet eighth notes (F#4, G4, A4). Bs.Cl.: whole note G3.
- Measures 39-40:** Piccolo: half note G#4, half note A4. Flute: whole rest. Clarinet: half note G#4, half note A4. Bs.Cl.: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

System 2 (Measures 41-44):

- Measures 41-42:** Piccolo: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Flute: half note G#4, half note A4. Clarinet: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bs.Cl.: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measures 43-44:** Piccolo: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Flute: whole rest. Clarinet: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bs.Cl.: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

System 3 (Measures 45-48):

- Measures 45-46:** Piccolo: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Flute: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Clarinet: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bs.Cl.: quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- Measures 47-48:** Piccolo: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Flute: eighth notes (F#4, G4, A4, B4, C5, B4, A4, G4). Clarinet: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bs.Cl.: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

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49

Piccolo
Flute
Flute
Clarinet
Bs.Cl.

mp *mp* *f* *f*

mf *mp* *f*

Detailed description: This system contains measures 49 through 52. The Piccolo part begins with a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Flute parts have a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Clarinet part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Bass Clarinet part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. Dynamics include *mp* and *f*. There are also hairpins and accents.

53

Piccolo
Flute
Flute
Clarinet
Bs.Cl.

mp *mf* *mf* *mp*

Detailed description: This system contains measures 53 through 56. The Piccolo part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Flute parts have a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Clarinet part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Bass Clarinet part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. Dynamics include *mp* and *mf*. There are also hairpins and accents.

57

Piccolo
Flute
Flute
Clarinet
Bs.Cl.

mf *p* *mp* *f*

mf *f* *f*

f

Detailed description: This system contains measures 57 through 60. The Piccolo part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Flute parts have a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Clarinet part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. The Bass Clarinet part has a half note G#4, followed by a dotted quarter note G#4, and then a quarter note G#4 with a wavy line. Dynamics include *mf*, *p*, *mp*, and *f*. There are also hairpins and accents.

The Immortals Frolic and Play

This musical score is divided into three systems, each containing four staves for Piccolo, Flute, Clarinet, and Bass Clarinet. The score includes various musical notations such as rests, triplets, slurs, and dynamic markings.

System 1 (Measures 61-64):

- Measures 61-62:** Piccolo has a long note with a slur. Flute and Clarinet play a triplet of eighth notes. Bass Clarinet has a half note.
- Measure 63:** Piccolo has a whole rest. Flute and Clarinet play a triplet of eighth notes. Bass Clarinet has a half note.
- Measure 64:** Piccolo has a half note with a sharp sign. Flute and Clarinet have whole rests. Bass Clarinet has a half note with a sharp sign.

System 2 (Measures 65-68):

- Measures 65-66:** Piccolo has a slur over a half note. Flute and Clarinet have whole rests. Bass Clarinet has a half note.
- Measures 67-68:** Piccolo has a whole note. Flute and Clarinet play eighth notes with accents. Bass Clarinet plays eighth notes with accents.

System 3 (Measures 69-72):

- Measures 69-70:** Piccolo has a whole rest. Flute, Clarinet, and Bass Clarinet play eighth notes with accents.
- Measures 71-72:** Piccolo has a whole rest. Flute and Clarinet play eighth notes with accents. Bass Clarinet has a half note.

Dynamic Markings: *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).

The Immortals Frolic and Play

This musical score is for the piece "The Immortals Frolic and Play" and is page 7. It features four parts: Piccolo, Flute, Clarinet, and Bass Clarinet. The score is divided into three systems, each starting with a measure number in a box: 73, 77, and 81.

System 1 (Measures 73-76):
- **Piccolo:** Starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. It then plays a sixteenth-note figure (G4, A4, B4, C5) with accents. Measure 76 has an accent on the final note.
- **Flute:** Starts with a quarter note (G4) marked *mf*, followed by a half note (A4) with an accent. It then plays a sixteenth-note figure (G4, A4, B4, C5) with accents.
- **Clarinet:** Plays a quarter note (G4), a half note (A4), and a dotted half note (B4).
- **Bs. Cl.:** Starts with a quarter note (G3) marked *mp*, followed by a half note (A3) with an accent. It then plays a sixteenth-note figure (G3, A3, B3, C4) with accents.

System 2 (Measures 77-80):
- **Piccolo:** Plays a sixteenth-note figure (G4, A4, B4, C5) with accents, marked *ff*. Measure 78 has a fermata over the first two notes.
- **Flute:** Plays a half note (G4) marked *f*, followed by a dotted half note (A4) with an accent.
- **Clarinet:** Plays a sixteenth-note figure (G4, A4, B4, C5) with accents, marked *ff*. Measure 78 has a fermata over the first two notes.
- **Bs. Cl.:** Plays a sixteenth-note figure (G3, A3, B3, C4) with accents, marked *ff*. Measure 78 has a fermata over the first two notes.

System 3 (Measures 81-84):
- **Piccolo:** Plays a quarter note (G4) marked *mp*, followed by a dotted half note (A4) with an accent.
- **Flute:** Plays a quarter note (G4) marked *mp*, followed by a dotted half note (A4) with an accent.
- **Clarinet:** Starts with a quarter note (G4) marked *p*, followed by a dotted half note (A4) with an accent. It then plays a sixteenth-note figure (G4, A4, B4, C5) with accents.
- **Bs. Cl.:** Plays a quarter note (G3) marked *mp*, followed by a dotted half note (A3) with an accent. It then plays a sixteenth-note figure (G3, A3, B3, C4) with accents.

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97

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

101

Piccolo

Flute

Flute

Clarinet

Bs.Cl.

105

Piccolo

Flute

Flute

Clarinet

Bs.Cl.